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to: C APE, 1616 Makiki Street, Honolulu, Hi 96822
Phone: (808) 942-8553 Fax: (808) 941-9575 
e-mail: cape@cape.edu http://www.cape.edu

Fees are waived for all Hawaii residents.

* Please return this form to:

FURTHER INFORMATION

Dates
Cambodia – October 29, 2016
The Philippines – November 5, 2016
Sri Lanka – November 12, 2016

*All sessions take place on Saturday mornings, 9:00 am to 12:00 noon.

Place
University of Hawaii — Manoa Campus
October 29, 2016 - Kuykendall 210
November 5, 2016 - Kuykendall 210
November 12, 2016 - Kuykendall 210

Registration
All participants are requested to pre-register.
Please complete a registration form and send it to CAPE.

Fees
Fees are waived for all Hawaii residents.

October 29, 2016
Saturday, 9:00 am – 12:00 noon

Learning Cambodian with Signs and Images
by Chhany Sak-Humphrey

Cambodia is one of the least commonly taught languages because it is hard to learn, especially the reading and writing components. In my classroom, I use pictures to scaffold content. Pictures and images provide background knowledge and prepare learners for reading, and it’s a great jumping-off-point for speaking, listening and writing. Most importantly, learners depict the culture and interpret the hidden social and economic issues of people in their environment.

The presentation will show how I use pictures, sign and images to facilitate the development of reading and writing Cambodian script for the beginner and intermediate learners and to prepare them as travelers to visit Cambodia. The focus will be on pictures related to Angkor Tourism, preservation; pictures (ads, signs) for tourists to learn and be aware of Cambodian culture, social, economic and political impact on society; and daily life of Cambodian people especially the language that youth are using nowadays.

Angkor Wat, Past/Present
by Paul Lavy

Angkor Wat, one of the world’s largest and most complex religious monuments, was originally built in the twelfth century as a temple dedicated to the Hindu god Vishnu and later transformed into a Buddhist sanctuary. In more recent times, Angkor Wat has been re-imagined as a symbol of French colonial power, an icon of Cambodian national identity, a marketing logo, and a major international tourist destination. In this lecture we will explore Angkor Wat’s multifaceted history, its awe-inspiring architecture, and its central role in Cambodian culture.

November 5, 2016
Saturday, 9:00 am – 12:00 noon

Filipino: A Fun Language To Learn!
by Leticia Pagkilanavan

This is a one-hour session on learning about the Filipino language, for beginners with very little or no background in the language. It covers basic vocabulary, pronunciation and frequently used expressions. Relevant culture points assist the learners in understanding the different aspect of Philippine culture, and games, songs, and other interactive activities make the language learning experience fun and enjoyable.

Performing Filipino Identity
by Ricardo Trimmillos

The Philippines sees itself as a unique culture and nation in Asia, often describing itself as “the only Christian nation in Asia.” Influences from two colonial experiences under Spain and the United States lead many Filipinos to humorously characterize their colonial history as “three hundred years in the convent and forty years in Hollywood.” These external influences are domesticated in a number of significant ways, which shows Filipino agency in constructing its culture.

The presentation discusses the ways in which Filipinos metaphorically “perform” being Filipino in terms of values and followways as well as literally “performing” identity through festivals and religious observances. We will focus on Filipino social values and their manifestation through events as performance, and touch upon Filipino identity in the diaspora.

November 12, 2016
Saturday, 9:00 am – 12:00 noon

Sri Lanka: Culture & Nationhood
by Wimal Dissanayake

The relationship between nationhood and culture is as complex as it is interesting. Culture informs nationhood and nationhood shapes culture. As the eminent anthropologist Clifford Geertz remarked, culture can most usefully be understood as the webs of meaning we spin around ourselves. In my talk I wish to explore these ideas in relation to the experience of Sri Lanka as a developing country.
FACULTY AND SPEAKERS

Wimal Dissanayake teaches in the Department of Political Science at the University of Hawai‘i and was the Director of Cultural Studies at the East-West Center. He is the author and editor of over thirty books in English published by prestigious university presses such as Oxford, Cambridge, Duke and Minnesota. He has written an equal number of books in his mother tongue, Sinhalese. As a foremost poet and literary critic in Sri Lanka, he has received national awards for his work. Recently Kelaniya University of Sri Lanka awarded him a D.Litt., in recognition of his contributions to Sri Lankan culture.

Paul Lavy is an associate professor of South and Southeast Asian art history at the University of Hawai‘i at Mānoa. He received his Ph.D. in South and Southeast Asian art history from UCLA, and subsequently taught ancient art history at Loyola Marymount University, and Asian and Islamic art history at Pennsylvania State University. Dr. Lavy has conducted research in India and throughout Southeast Asia, particularly in Cambodia and Thailand, as well as in Vietnam, where he lived and worked as an independent lecturer and researcher prior to coming to Hawai‘i. His ongoing research investigates the links between art, architecture and politics in early historic Southeast Asia. His primary interests are the Hindu-Buddhist artistic traditions supported, non-profit, educational institution, was established in Honolulu, Hawai‘i in November 1980. For additional information write to: The Center for Asia-Pacific Exchange 1616 Makiki Street, Honolulu, Hawaii 96822 Tel: (808) 942-8553 • Fax: (808) 941-9575 E-mail: cape@cape.edu Website: www.cape.edu

The Twenty-Seventh Annual LANGUAGE AND CULTURE SEMINAR

Cambodia, The Philippines & Sri Lanka

Fall 2016

The Cape Language and Culture Seminar is intended to familiarize the business and leisure visitor to Asian countries with basic cultural information and language forms, in order to promote international understanding and exchange. The seminar, which this year focuses Cambodia, the Philippines and Sri Lanka, focuses upon (1) understanding the region and its people, (2) its languages and their histories, (3) characteristics of national relations, and (4) social customs and etiquette.

Seminars span three hours and are scheduled on Saturday mornings from 9:00 a.m. to 12:00 noon. The 2016 Seminar schedule is as follows:

Saturday, October 29, 2016
Learning Cambodian with Signs and Images
By Chhanya Sak-Humphry
Angkor Wat, Past/Present
By Paul Lavy

Saturday, November 5, 2016
Filipino: A Fun Language to Learn!
By Leticia Pagkilawan
Performing Filipino Identity
By Ricardo Trimillos

Saturday, November 12, 2016
Sri Lanka: Culture & Nationhood
By Wimal Dissanayake

Lectures will be followed by ample time for discussion and feedback. All lectures are free to the public; however, registration is required as space is limited (please write, call, fax, or e-mail – see contact information below).

All those interested, whether planning travel or simply curious, are encouraged to attend the seminars where a wealth of information will be provided. Please plan to attend any or all of these informative and timely presentations on Cambodia, the Philippines and Sri Lanka. We look forward to hearing from you soon.

With warm Aloha,
The Center for Asia-Pacific Exchange
Honolulu, Hawaii

The Center for Asia-Pacific Exchange, a publicly supported, non-profit, educational institution, was established in Honolulu, Hawai‘i in November 1980.

E-mail: cape@cape.edu
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The Twenty-Seventh Annual

CAMBODIA, THE PHILIPPINES & SRILANKA

SEMESTER 2016

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Seminar

Fall 2016

The Center for Asia-Pacific Exchange
Honolulu, Hawai‘i

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