

**CAPE Online
Course for
Enhancing
English &
Intellect via
Humanism**

Music

Cross-Cultural Understanding

Philosophy

Situational English

Painting

50 First Dates

Literature

News

Leadership

Radio Stations



The Center for Asia-Pacific Exchange
Honolulu, Hawaii

Enhancing English and Intellect via Humanism

INTRODUCTION:

When we enter college, no matter what our major, we must take liberal arts courses to fulfill our general requirements, designed to ensure we have a broader perspective of the world. Likewise, humanism courses are intended first to lay the basis for us to become good people in the course of life, and second to build a broad and sturdy foundation to help us pursue major fields of study in the years to come. The similarities between the two imply that liberal arts courses belong in category of humanism studies. A broad and solid humanism foundation is essential to building a tall and solid house in a major field of studies.

A very real example of the importance of humanism in our modern world is provided one of the most successful companies the world has ever seen. When Steve Jobs made his first announcement introducing the iPhone, he set up in the background two direction signs reading “Technology” and “Liberal Arts.” The success of the iPhone is nothing less than the byproduct of Technology meeting Liberal Arts.

There are times when an idea may flash across our minds. These priceless ideas that suddenly strike our minds must be coming out of our storage of knowledge. Have you ever had the experience of hastily writing down a fascinating idea that occurred to you unexpectedly? I have.

Of course, sometimes I find myself saying, “Alas, it’s a mistake,” and I remember what my mother used to say: “Put your toys back where they belong when you are finished playing with them!”

This goes for ideas, too, I suppose. Sometimes the flash is a memory. Whenever I encounter a difficult problem, the flash brings me my elementary school teacher’s voice saying, “Taranu taranu kufuga taranu.” Literally translated, this means “Not enough, not enough, not enough study.” She was my Japanese teacher during the time when Korea was under Japanese reign, and just as they always did, her words fire me up to tackle any problem! I think it is obvious that we derive “creativity” from our reservoir of knowledge and memory. We live on “inspiration” from this reservoir

Sometimes a beautiful moment can inspire us with a great idea: Seeing a beautiful rainbow while taking a stroll...reading *Hamlet* by Shakespeare...looking at a painting by Vincent Van Gogh...hearing Mozart’s “Eine kleine Nachtmusik.” Have you ever been inspired to learn or do something new in this way? We want to give you the chance to have more experiences like this with our new curriculum, which will include a broad menu of wonderful new courses.



COURSES:

Our curriculum titled “Enhancing English and Intellect via Humanism” consists of 10 courses that are designed to lay the foundation for students to develop creativity and inspiration, enrich English skills, and enhance quality of life.

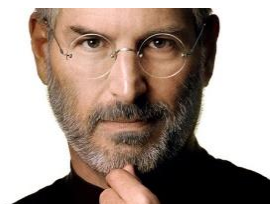
The courses include: Literature, Philosophy, Painting, Music, Leadership, Cross-Cultural Understanding, Radio English, Randall’s ESL, Movie Dialogues, and CNN English.

MODULE:

Please note one Module under each course.

Ten modules are listed below from each course.

- Course 1: Music
Module 1: Johann Sebastian Bach
- Course 2: Cross-Cultural Understanding
Module 1: Interracial Relationships
- Course 3: Philosophy
Module 1: Socrates
- Course 4: Randall’s ESL
Module 1: A Healthy Lifestyle
- Course 5: Painting
Module 1: Van Gogh
- Course 6: 50 First Dates
Module 1: At the Diner
- Course 7: Literature
Module 1: Jonathan Swift
- Course 8: CNN English
Module 1: Two Degrees
- Course 9: Leadership
Module 1: Steve Jobs
- Course 10: Radio English
Module 1: Top Five American Fears



TERM:

One term spanning 10 weeks include 10 Modules. In other words, you should complete one module per week, and submit answers and reflections.

MODULE SAMPLE:

First Stage:

You are asked to think about the assigned module – writer, painting, music, etc. and write your thoughts.

Second Stage:

Read the figure's bio sketch, works, etc.

Third Stage:

Write your answers to the comprehension questions.

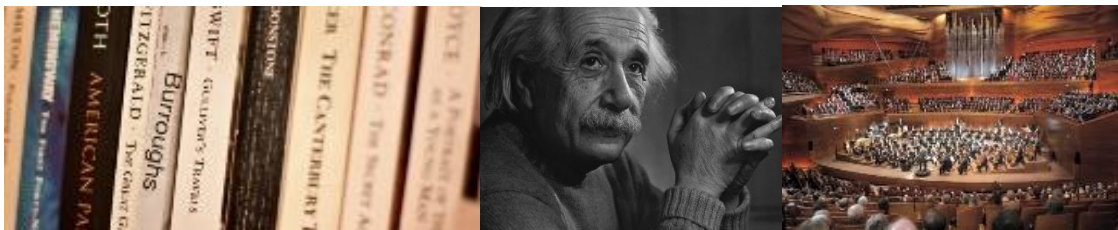
Fourth Stage:

Write your reflection. Minimum of 5 sentences or 50 words. No more than 8 sentences or 80 words.

VAN GOGH'S MODULE SAMPLE:

You would be able to get an idea of what you are asked to do by reading Van Gogh's sample module.

Please see attachment.



TEN COURSES & MODULES

Course 1: Music



- Module 1: Johann Sebastian Bach
- Module 2: Joseph Haydn
- Module 3: Wolfgang Amadeus Mozart
- Module 4: Ludwig Van Beethoven
- Module 5: Clara Shumann
- Module 6: Gustav Mahler
- Module 7: Richard Strauss
- Module 8: Jean Sibelius
- Module 9: Bela Bartok
- Module 10: Igor Stravinsky

Course 2: Cross-Cultural Understanding



- Module 1: Developing Awareness about Differences
- Module 2: Cultural Bias
- Module 3: Interracial Relationship
- Module 4: Cultural Awareness
- Module 5: Culture Shock
- Module 6: Language Barriers
- Module 7: Nonverbal Communication
- Module 8: Third Culture Kid
- Module 9: English as an International Language
- Module 10: Bullying

Course 3: Philosophy



- Module 1: Lao Tzu
- Module 2: Socrates
- Module 3: Plato
- Module 4: Aristotle
- Module 5: Augustine (Aurelius Augustinus)
- Module 6: Thomas Aquinas
- Module 7: Baruch Spinoza
- Module 8: Francis Bacon
- Module 9: David Hume
- Module 10: Arthur Schopenhauer

Course 4: Situational English



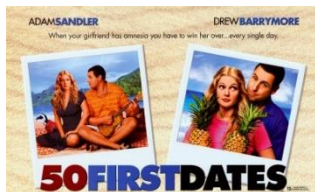
- Module 1: A Healthy Lifestyle
- Module 2: Doctor's Appointment
- Module 3: First Date
- Module 4: Pizza Delivery
- Module 5: Nice to Meet You
- Module 6: Hanging Out Together
- Module 7: Professional Babysitter
- Module 8: Trivia Quiz
- Module 9: Just a Haircut, Please!
- Module 10: Happy Birthday

Course 5: Painting



- Module 1: Leonardo da Vinci – “Mona Lisa”
- Module 2: Pieter de Hooch – “The Courtyard of a House in Delft”
- Module 3: Joseph Wright of Derby – “An Experiment on a Bird”
- Module 4: Francisco José de Goya – “The Duke of Wellington”
- Module 5: John Everett Millais – “The Carpenter’s Shop (Christ in the Hose of His Parents)”
- Module 6: Pierre-Auguste Renoir – “The Umbrellas”
- Module 7: Vincent Van Gogh – “Starry Night”
- Module 8: Edvard Munch – “The Scream”
- Module 9: Pablo Picasso – “Geurnica”
- Module 10: Rene Magritte – “The Treachery of Images”

Course 6: 50 First Dates



- Module 1: At the Diner
- Module 2: First Meeting
- Module 3: Accident Story
- Module 4: The Bet
- Module 5: Second Attempt
- Module 6: Car Trouble
- Module 7: Afternoon Stroll
- Module 8: Meeting Jocko
- Module 9: Conversation on the Boar
- Module 10: Reconciliation

Course 7: Literature



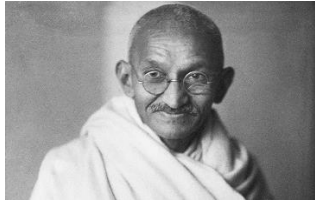
- Module 1: Jonathan Swift – “Gulliver’s Travels”
- Module 2: Mark Twain – “The Adventures of Huckleberry Finn”
- Module 3: William Shakespeare – “A Midsummer Night’s Dream”
- Module 4: William Wordsworth – “The World is Too Much With Us”
- Module 5: Miguel de Cervantes – “Don Quixote”
- Module 6: Charles Dickens – “Oliver Twist”
- Module 7: Henry James – “Daisy Miller”
- Module 8: Rabindranath Tagore – “Gitanjali”
- Module 9: Andre Gide – “Strait is the Gate”
- Module 10: Johann Wolfgang von Goethe – “The Sorrows of Young Werther”

Course 8: News English



- Module 1: Two Degrees
- Module 2: Android Pay and Google Wallet
- Module 3: Happiest Countries
- Module 4: Intelligent Machines
- Module 5: Toxic Water
- Module 6: Zika Virus
- Module 7: Testing in America
- Module 8: Virtual Reality
- Module 9: Pope’s Appeal
- Module 10: Ecuador Earthquake

Course 9: Leadership



- Module 1: Steve Jobs
- Module 2: Abraham Lincoln
- Module 3: Konosuke Matsushita
- Module 4: Liu Bei
- Module 5: Winston Churchill
- Module 6: Bill Gates
- Module 7: Mahatma Gandhi
- Module 8: Chung Ju Yung
- Module 9: Nelson Mandela
- Module 10: Maria Klawe

Course 10: Radio Station



- Module 1: Top 5 American Fears
- Module 2: Entertainment Today
- Module 3: Queen's Bath
- Module 4: Aloha Undertakers
- Module 5: The Good Guy Discount
- Module 6: Same Bed, Different Dreams
- Module 7: The Affordable Care Act
- Module 8: Father's Day
- Module 9: What's at the Edge of a Cloud?
- Module 10: Fast Food

ACCESSING ONLINE SAMPLE COURSE

On Moodlerooms

1. Visit CAPE's website at the following link www.cape.edu
2. Click on "Asia Pacific College" at the top left corner of the screen
3. Go to "Programs" on the upper menu and click on "Online Courses"
4. Click on the yellow bar that says "Moodle APC Online Courses"
5. Click on course titled "Enhancing English and Intellect via Humanism_Sample"
6. Log in using the following information.

Username: capestudent3
Password: Password#123

On CAPE Website

1. Go to www.cape.edu
2. Under resources, click on "CAPE English"
3. Click on the "Humanism" tab
4. Enter username and password.
Username: Sample Account
Password: capehawaii
5. Click on "Sample Course"
6. Select module to view

THE CENTER FOR ASIA-PACIFIC EXCHANGE

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit educational institution, was established in Honolulu, Hawaii in November 1980. Its purposes, as stated in its charter, are to promote mutual respect, understanding, and cooperation among the people of the Asia-Pacific region by providing opportunities for professional collaboration, cultural interchange, educational exchange and scholarly research. In addition, these exchanges must be offered in the context of new advances in science, technology and information.

Since its inception, the Center has hosted in its various programs over 12,000 participants from countries located in the Asia-Pacific area including Burma, Canada, China, Fiji, Indonesia, Japan, Korea, Malaysia, Micronesia, New Zealand, the Philippines, Singapore, Taiwan, Thailand, and the United States.

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