Park Beasom, recipient of the Theodore Hauptfleisch Fiction Award, is part of the 33rd ANNUAL AMERICAN STUDIES FORUM in Honolulu, Hawaii. He is the founder, director, and editor of IABA (International Auto/Biography Association). His research focuses on the future of law, governance, education, and space.
DEANE NEUBAUER

COLIN MOORE

COIAK HOCHL

DEANE NEUBAUER

MANFRED STEGER

FORUM COURSE DESCRIPTION

- Conflicting Identities in Asian-American Women’s Fiction
  By Perle Besserman

- Focusing on the themes listed below, this lecture will explore the theme of conflicting identities in Asian-American women’s fiction as it relates to familial and historical memory, social integration and/or alienation, and gender construction. Particular emphasis will be placed on the challenges and expectations set by an American society that prides itself on its pluralism and diversity, yet still struggles with immigration issues to this day. Maxine Kingston- The Woman Warrior; Julie Otsuka- The Buddha in the Attic; and Nora Keller- Fox Girl.

- Alternative Visions of America’s Future
  By James A. Dator

- For most of her history, America’s citizens have agreed upon the basic purpose and direction of American society. The goal has been to modernize, industrialize, develop and progress, and it is fair to say that until recently, Americans shared a sense of purpose. Now that sense is shattered, with a number of alternative visions jostling for primacy. We will consider the reasons for the loss of a single-purpose, the bases of the alternatives, and examine in particular how the nature of the “global cor- poration” has changed over recent decades and how its activities are operating to change various aspects of American society.

- The Power of American Popular Culture: Culture War or Global Culture?
  By Manfred Steger

- Focusing on the global significance of American popular culture (including movies, music, and television programs), this talk will explore the values, norms, and practices contained in American popular culture and how they have been seen by other cultures. Reanalyzing the development of American culture industry, the lecture also assesses both the global dominance of, and the growing challenges to, American popular culture. Special attention will be paid to the role of global trade in American popular culture—a trade that is tightly linked to global fears of the power of American popular culture to corrupt societies and undermine competitors. Analyzing the cultural features of global trade agreements, the lecture also presents some case studies of the ways several different nations have attempted to limit the influence and power of American popular culture in their countries.

- How Is Increasing Global Interdependence Changing the US? The Case of Higher Education
  By Deane Neubauer

- As a sector of society and the economy, higher education in the United States is highly dynamic, with changes taking place in the nature of who students are, where they come from, what they choose to study, where they study and what values and attributes they bring to higher education. In this lecture, we examine the role that increasing global interdependence is playing in affecting and extending these changes.

- Who is Who in a Globalized US
  By Deane Neubauer

- As globalization continues to advance in the world, the “places” that were once defined primarily by geography are being redefined by their placement within global structures. This lecture focuses on the ways in which the nature of place is changing in the U.S., as economic, social, cultural, and political changes are linked to the forces—economic, social, cultural, and political—that are propelling them. We will examine in particular how the nature of the “global corporation” has changed over recent decades and how its activities are operating to change various aspects of American society.

- Image and Word in Contemporary American Memoir and Documentary
  By Craig Hawkes

- This talk will explore how various American autobiographers, graphic novelists, performance artists, and documentary and feature film makers blend image and word together in their work.

- American Empire in an Age of Polarization and Austerity
  By Colin Moore

- Over the past few decades, political polarization in the United States has increased dramatically. Today, the American electorate seems hopelessly divided into two feuding camps of conservative “red states” and liberal “blue states.” Republicans, in particular, have become more rigid in recent years, leading them to oppose compromise of any sort with the Obama Administration on taxes, spending, or entitlement reform. Along with these domestic political challenges, the United States faces fierce economic competition from emerging economies in Asia and an unsustainable debt burden. Does the inability of America’s deadlocked political system to find solutions to these problems signal the beginning of the end for the “American Empire”? How will this environment of austerity and political polarization affect American foreign policy in President Obama’s second term? This lecture will present recent research on changes in American politics, and provide some tentative answers to these questions.

FURTHER INFORMATION

Dates
August 7 - 14, 2013

Place
Accommodations: Pagoda Hotel
Workshop: The Center for Asia-Pacific Exchange
Most sessions will be held at the University of Hawai’i at Manoa.

Expenses (8 days)
$53.00 x 8 nights = $424.00
Total Expenses = $824.00

The tuition costs include a $100 non-refundable registration fee. The tuition fee will be fully refunded when cancelled prior to the start of the program.

Housing
A special rate of $53.00 per person on a double occupancy basis at Pagoda Hotel is available. Single occupancy is available at $106.00 per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate occupancy arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

Dining
Participants are free to purchase individual meals from the hotel restaurant, or try the numerous fine restaurants nearby, or cook their own dishes in their rooms.

Cancellation & Refund Policy
If a participant informs CAPE of cancellation prior to the beginning of the normal program start date, tuition fees will be fully refunded within thirty (30) days of the first sched- ulated day of the program or the date of cancellation, whichever is sooner. No refunds will be given thereafter, and the $100 registration fee is non-refundable.

Registration
The completed application form and the $400.00 tuition/refund registration fee should be sent to CAPE no later than June 20, 2013. Registration can also be completed electronically at www.cape.edu.

This forum is specifically designed for scholars, faculty, and graduate students interested in subjects related to America and American Studies.

Medical Insurance
It is recommended that participants purchase medical insurance prior to departure.