THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit educational institution, was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education and Training (ACET), a national accrediting agency recognized by the U.S. Secretary of Education.

Since its inception the Center has hosted in its various programs 10,000 participants from countries located in the Asia-Pacific area including Burma, Canada, China, Fiji, Indonesia, Japan, Korea, Malaysia, Micronesia, New Zealand, the Philippines, Singapore, Taiwan, Thailand, and the United States.

The Advisory Council members are Daniel K. Akaka, U.S. Senator, Hawaii; John Farias, Emeritus Chair, University of Hawaii Board of Regents, and former Chairman, Hawaii State Board of Agriculture; Young-Tae Kim, Chairman, Daesung Group; Matthew M. Matsunaga, Attorney, Schnack & Louiswood- Piper Ukung, and former Senator, State of Hawaii; and Ruth M. Ota, Emeritus Regent, University of Hawaii and Emeritus Vice President, The Queen’s Health Systems.

The members of the Board of Directors are John Chang, former Deputy Attorney General, State of Hawaii; James T. Shen, former Executive Director; Charter School; Administrative Office, State of Hawaii; Edward J. Shultz, Dean, School of Hawaiian, Asian & Pacific Studies, University of Hawaii; and Jae-Ho Yoo, President, CAPE.

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I obtained workshop information from (optional): __________________
______________________________________________________
WORKSHOP COURSE DESCRIPTION

- Developing a Philosophy of Language Teaching
  by Richard Day
  Increasingly, teachers of all kinds are being asked to specify their philosophy of teaching, identifying key values and beliefs, as well as their practical implications, is a useful way for language teachers to develop. This presentation will present some central historical trends that feed into language teaching, from the point of view of their values and central concepts, and identify other major features of a philosophy of teaching, such as “aims.” This presentation will be followed by a discussion period in which participants will begin to explore this important topic, while simultaneously extending their command of advanced professional English.

- Extensive Reading: Helping Students to Become EFL Readers
  by Richard Day
  This workshop introduces the participants to extensive reading, an approach to teaching EFL reading that allows students to have exciting, meaningful experiences that motivate them to read even outside their EFL classes and, at the same time, prepare them for academic reading.

- Communicative Activities for EFL Learners
  by Robert Gibbon
  This workshop will be concerned with Communicative Language Teaching (CLT). Several interactive communicative activities and strategies will be demonstrated followed by information about how they can be applied in a comprehensive approach to language teaching. We will illustrate how the activities can be used to foster both fluency and accuracy. We will also show how “focus on the form” of English can be a natural extension of the communicative activities. By the end of the session, participants will have several new communicative activities and will have experience in creating new ones that are appropriate to their students’ proficiency levels and objectives.

- Culture and English as an International Language
  by Sandra McKay
  This seminar will explore the role of culture in the teaching of an international language in an Asian context. The seminar will begin by describing the characteristics of English as an international language. Then we will discuss how culture plays an important role in language teaching in the teaching of vocabulary and language appropriateness, the development of language materials, and the choice of teaching methodology.

- Strategies for Teaching Vocabulary
  by Sandra McKay
  This seminar will explore various ways of presenting new vocabulary in both beginning and intermediate level English language classes. We will begin by discussing what it means to know a word. Then we will examine various ways of introducing and using vocabulary items including semantic mapping, lexical phrases, and vocabulary notebooks.

- Approaches to Teaching Writing
  by Sandra McKay
  This workshop begins by introducing four major approaches to the teaching of composition. It then describes various strategies for promoting writing in the language classroom. The last part of the workshop presents various principles for responding to students’ essays.

- Motivating Foreign Language Learners
  by Richard Schmidt
  This workshop session reviews current theories and findings regarding motivation and second language learning, with a special focus on what teachers can do to more strongly motivate their students.

- Attention & Awareness in Language Classrooms
  by Richard Schmidt
  This workshop session will review what is known about conscious and unconscious processes of learning as they apply to second and foreign language learning, with particular focus on the roles of attention and awareness. Connections will be made between cognitive processes and teaching language activities such as task-based and content-based language teaching, input enhancement, recasts, and other techniques for making form-meaning connections salient to learners.

Further Information

Dates
August 6 - 15, 2013

Place
Accommodations: Pagoda Hotel
Workshop: The Center for Asia-Pacific Exchange
Most sessions will be held at the University of Hawai’i at Manoa.

Expenses (10 nights/11 days)
Tuition Fee .............$530.00
Accommodations (double occupancy) $53.00 x 10 nights ............$530.00
Total Expenses .............$1,030.00

The tuition fee includes meals and most travel in Honolulu, with the exception of travel to local tourist attractions, upon request. CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.

Dates
Tuesday, August 6 3:00 - 5:00 pm .............Registration
Wednesday, August 7 8:30 am - 9:20 am .............Orientation 9:30 am - 12:30 pm ..........Sessions
Thursday, August 8 8:30 am - 12:20 pm ..........Sessions
Friday, August 9 8:30 am - 12:20 am ..........Sessions
Saturday, August 10 Free
Sunday, August 11 Free
Monday, August 12 8:30 am - 12:20 pm ..........Sessions
Tuesday, August 13 8:30 am - 12:20 pm ..........Sessions
Wednesday, August 14 8:30 am - 12:20 pm ..........Sessions
Thursday, August 15 8:30 am - 12:20 pm ..........Sessions 11:30 am - 12:20 pm ..........Closing

*Optional nights can be added if you wish to stay in Honolulu for a few extra nights. CAPE will gladly reserve your room for additional nights, though the rate will change to single occupancy ($144.00 per night) unless you have a roommate.

A detailed schedule of course topics will be available upon your arrival in Honolulu.

The seminar includes cultural orientation and sightseeing excursions such as the Polynesian Cultural Center and Sea Life Park.

A certificate will be awarded upon completion of the program.

CAPE can assist participants when they visit places of historical and educational significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.