Workshop Registration Form

The 101st Workshop for Asian-Pacific Teachers of English

Name (last) (first)

Home Address

zip: Tel:

Present Position & Business Address

zip: Tel:

E-mail address

Send Correspondence to:

HOTEL RESERVATION

Hotel Check-In Date

Hotel Check-Out Date

Pagoda Hotel (per person per night):

- Double Occupancy ($60.00)
- Single Occupancy ($120.00)

- We will make individual arrangements other than the Pagoda Hotel:

- Please return this form and make checks payable to:
The Center for Asia-Pacific Exchange, P.O. Box 23397
Honolulu, Hawaii 96823-3397, U.S.A.

- I have enclosed the $500 registration & tuition fee.

- For information and assistance, please do not hesitate to contact CAPE
  Tel: (808) 942-8553 Fax: (808) 941-9575 E-mail: cape@cape.edu

- I obtained workshop information from (optional): __________________
  ______________________________________________________

ABOUT CAPE

The Center for Asia-Pacific Exchange, a publicly supported, non-profit educational institution,
was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education
and Training (ACCTE), a national accrediting agency recognized by the U.S. Secretary of Education.

Since its inception the Center has hosted in its various programs over 10,000 participants from countries located in the
Asia-Pacific area including Burma, Canada, China, Fiji, Indonesia, Japan, Korea, Malaysia, Micronesia, New Zealand,
the Philippines, Singapore, Taiwan, Thailand, and the United States.

The Advisory Council members are Daniel K. Akaka, former U.S. Senator, Hawaii; John Farias, Emeritus Chair, University of
Hawaii Board of Regents, and former Chairman, Hawaii State Board of Agriculture; Young-Tae Kim, Chairman, Daesung Group;
Matthew M. Matsunaga, Attorney, Schack Ho Lockwood Piper Eikid, and former Senator, State of Hawaii; and
Ruth M. Ono, Emeritus Regent, University of Hawaii and Emeritus Vice President, The Queen's Health Systems.

The members of the Board of Directors are John Chang, former Deputy Attorney General, State of Hawaii;
James T. Shon, former Executive Director, Charter School, Administrative Office, State of Hawaii; Edward J.
Shultz, former Dean, School of Hawaiian, Asian & Pacific Studies, University of Hawaii; and Jai Ho Yoo, President, CAPE.

For additional information, write to:
The Center for Asia-Pacific Exchange
P.O. Box 23397 • Honolulu, Hawaii 96823-3397
Tel: (808) 942-8553 • Fax: (808) 941-9575
E-mail: cape@cape.edu

Visit our website: http://www.cape.edu

Enhancing
Asia-Pacific Harmony
in the 21st Century
WORKSHOP COURSE DESCRIPTION

- Developing a Philosophy of Language Teaching by Sandra McKay
  Increasingly, teachers of all kinds are being asked to specify their philosophy of teaching, identifying key values and beliefs, as well as their practical implications, is a useful way for language teachers to develop. This presentation will present some of the central historical trends that have fed into language teaching, from the point of view of their values and central concepts, and also identify other main features of a philosophy of teaching, such as “aims.” This presentation will be followed by a discussion period in which participants will begin to explore this important topic, while simultaneously extending their command of advanced professional English.

- Readers Theater (By Richard Day)
  This workshop introduces the activity of Readers Theater as a way to help EFL students gain confidence in their speaking, listening, reading and writing in English. Teachers will learn how to introduce the activity and help their students in giving an oral reading of a story using feelings, emotions and other techniques of oral interpretation to make the presentation entertaining and meaningful. Instructions and practice activities will provide demonstrations of how the Readers Theater can be used to guide student performance.

- Communicative Activities for EFL Learners by Robert Gibson
  This workshop will be concerned with Communicative Language Teaching (CLT). Several interactive communicative activities and strategies will be demonstrated followed by information about how they can be applied in a comprehensve approach to language teaching. We will illustrate how the activities can be used to foster both fluency and accuracy. We will also talk about how “focus on form” in the use of English can be a natural extension of the communicative activities. By the end of the workshop, participants will have several new communicative activities and will have experience in creating new ones that are appropriate to their students’ proficiency levels and interests.

- Culture and English as an International Language by Sandra McKay
  This seminar will explore the role of culture in the teaching of an international language in an Asian context. The seminar will begin by describing the characteristics of English as an international language. Then we will discuss how culture plays an important role in English teaching in the classroom: how culture mediates and shapes language appropriateness, the development of language materials, and the choice of teaching methodology.

- Strategies for Teaching Vocabulary by Sandra McKay
  This seminar will explore various ways of presenting new vocabulary in both beginning and intermediate level English language courses. We will begin by discussing what it means to know a word. Then we will examine various ways of introducing and using vocabulary items including semantic mapping, lexical chains, and vocabulary networks.

- Approaches to Teaching Writing by Sandra McKay
  This workshop begins by introducing four major approaches to the teaching of composition. It then describes various strategies for promoting writing in the language classroom. The last part of the workshop presents various principles for responding to students’ essays.

- Motivating Foreign Language Learners by Richard Schmidt
  This workshop session reviews current theories and findings regarding motivation and second language learning, with a special focus on what teachers can do to more strongly motivate their students.

- Attention & Awareness in Language Classrooms by Richard Schmidt
  This workshop session will review what is known about conscious and unconscious processes of learning as they apply to second and foreign language learning, and identify the role of attention and awareness. Connections will be made between cognitive processes and instructional interventions such as task-based and content-based language teaching, input enhancement, recasts, and other techniques for making form-meaning connections salient to learners.

FURTHER INFORMATION

Dates  August 5 - 14, 2014
Place  Honolulu, Hawaii

Tuition Fee  $500.00
Accommodations  Pagoda Hotel
FURTHER INFORMATION

FUNDAMENTAL ISSUES

- WORKSHOP COURSE DESCRIPTION
- WORKSHOP FACULTY / SPEAKERS
- FURTHER INFORMATION
- WORKSHOP SCHEDULE

WORKSHOP SCHEDULE

Tuesday, August 5  8:30 am - 12:20 pm  Workshop: The Center for Asia-Pacific Exchange

Wednesday, August 6  8:30 am - 12:20 pm  Sessions
Thursday, August 7  8:30 am - 12:20 pm  Sessions
Friday, August 8  8:30 am - 12:20 pm  Sessions
Saturday, August 9  Free
Sunday, August 10  Free
Monday, August 11  8:30 am - 12:20 pm  Sessions
Tuesday, August 12  8:30 am - 12:20 pm  Sessions
Wednesday, August 13  8:30 am - 12:20 pm  Sessions
Thursday, August 14  8:30 am - 12:20 pm  Sessions

*Optional nights can be added if you wish to stay in Honolulu for a few extra nights. CAPE will gladly reserve your room for additional nights, though the rate will change to single occupancy ($120.00 per night) unless you have a roommate.

A detailed schedule of course topics will be available upon your arrival in Honolulu.

*Afternoons are free for individual research and/or sightseeing and tours.

*While attending the workshop, participants have access to University of Hawai’i libraries.

*A certificate will be awarded upon completion of the program.

*CAPE can assist participants when they visit places of historical and ethnic significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.