FORUM FACULTY / SPEAKERS

William Chapman is Director of the Graduate Program in Historic Preservation and Professor and Acting Chair in the Department of American Studies at UH-Mānoa. Educated at Columbia and at Oxford University in England, he is a specialist in architectural recording, the history of historic preservation and material conservation. A long-time Fulbright scholar and American Councils at the International Center for the History of the C柑re, Rome (ICHC), he has traveled extensively throughout Southeast Asia and has served as an advisor in Indonesia and Cambodia. He is a frequent contributor to UNESCO projects and is a member of the presentation committee of UNESCO’s International Council of Monuments and Sites. Dr. Chapman has written extensively on numerous aspects of his recent publications in A Heritage of Ruins, The Ancient Sites of Southeast Asia and Their Conservation (University of Hawaii Press, 2013).

Debra Halbert is Department Chair and Associate Professor of Political Science of UH-Mānoa where she teaches futures studies, public policy, and courses in law and society. She is a faculty affiliate with the Hawaii Research Center for Futures Studies, and after a recent stint as a visiting scholar at Lund University’s Pufendorf Institute, she continues to collaborate with LID on issues privacy, security and Internet issues. Most of her work deals with intellectual property and her 2014 book, The State of Copyright: The Complex Relationships of Security and Internet Issues was published by the University Press of Kansas. Dr. Halbert is a frequent contributor to UNESCO projects and is a member of the presentation committee of UNESCO’s International Council of Monuments and Sites.

Colin Means is Assistant Professor of Political Science at UH-Mānoa. He received his B.A. and Ph.D. from Harvard University. Prior to joining the political science faculty at UH-Mānoa, he was a research fellow at Hilo University’s Center for the Study of American Politics and a Robert Wood Johnson Foundation Fellow at the University of California, Berkeley. His work has appeared in several journals and edited volumes, including Perspectives on Politics and the American Political Science Review. He serves as the political analyst for Hawaii Public Radio and is a frequent guest on PBS Hawaii’s Honolulu Public Radio.

Dr. Manfred B. Steger is Adjunct Professor of Political Science at UH-Mānoa, and Co-Director of the Asia-Pacific Higher Education Research Partnership (APHER P). He has served as the Founder and Director of the Globalization Research Network (2005-2008), and was founding Executive Director of the Globalization Research Network (2001-2005). His interests lie in globalization and policy studies, with particular concentrations on health, economic policy, and education in which fields he has published widely.

Dr. Martin F. Boserup is Professor of Political Science at UH-Mānoa, and an affiliated researcher at Globalization Research Centre at the Royal Melbourne Institute of Technology (RMIT University). He has served as an academic consultant on globalization for the US State Department and on an advisor to the PBS TV series Heaven on Earth: The Rise and Fall of Socialism. He is an author or editor of twenty-one books on globalization, global history, and the history of political ideas, including the award-winning Globalism: The Great Ideological Struggle of the 21st Century; the bestselling Globalism: A Very Short Introduction; and Justice Globalism (Sage Publications, 2013).

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FORUM COURSE DESCRIPTION

- Historic Preservation in the US
  By William Chapman

Historic Preservation as a popular movement began in the mid-19th century with the preservation of historic places associated with the American Revolution, such as Mount Vernon, George Washington’s house in Virginia. In the early 20th century, efforts began focusing on the preservation of older houses and public buildings, and by the 1930s, had coalesced with planning and tourism to highlight places of special interest, notably Charleston, South Carolina and New Orleans. This talk will show how preservation has come to play an important new role in economic development in modern American cities.

- The Impact of American Intellectual Property Laws on the World
  By Debra Halbert

United States IP interests have been central in expanding the scope and duration of IP around the world. This talk will discuss the relevance of American IP in setting global standards and the ensuing problems for many within the Global South. The talk will cover the primary types of intellectual property and how they are protected in the United States, then move on to the bilateral and multilateral efforts made by the United States to shape global IP laws in their image and the recent turn towards understanding IP theft as a threat to American national security.

- Biography and Autobiography of the Americas: “Lies,” Ethics, and the Interview
  By Craig Hawkes

Thanks to a number of scandals around the truth in biographical publications, critics and theorists of the writing and many others have become very interested in the legal, ethical, economic, and political implications of the age-old question “What is truth?” and also “When dealing with non-credible or vulnerable subjects, what is ethical?” This talk will provide a brief overview of the controversy surrounding life writers such as Rigoberta Menchu and James Fray, then discuss why these particular examples became so public, and so widely discussed.

- The Rise of the Super PACS: How Big Money Affects American Elections
  By Colin Moore

Although money has always played an important role in American politics, the Supreme Court’s recent decision in Citizens United has led to a dramatic increase in spending by political action committees. This presentation will review recent research on the role of money in U.S. politics, and discuss some possible ways to make elections fairer and more democratic.

- Inequality and the Future of American Democracy
  By Colin Moore

Income inequality in the United States has increased dramatically over the past three decades. In this presentation, we will review the evidence for this development and ask whether this increasing gap between the “haves” and the “have-nots” threatens American democracy.

- The Changing Nature of American Higher Education: Implications for Society
  By Deane Neubauer

Higher Education is changing rapidly, some would say radically, throughout the world. In examining these changes one can see instances in which the United States appears as either the forerunner or the outlier: forerunner because the extent, breadth and quality of the U.S. higher education system has been by far the best in the world for most of the post-war period. On the other hand, because of the particularities of U.S. higher education, it often has the character of being an outlier. This lecture will examine a range of changes and seek to spell out some of their effects on American society.

- The Changing Analogues of American Culture, Society and Politics
  By Deane Neubauer

The U.S. is once again in a period of dramatic changes throughout society, from its demography, to its political economy, to the ways in which the political system operates, to how wealth is produced and distributed (or not). This lecture will examine a range of these changes in a comparative framework to attempt to draw a portrait of how and on which various dimensions these changes are taking place, and speculate on their various implications.

- Cultural Dimensions of Globalization: Dominance of American Popular Culture?
  By Manfred Steiger

This lecture examines the global significance of American popular culture, and links the values, norms, and practices contained in American popular culture to the larger cultural dynamics of homogenization, diversification, and hybridization. The lecture offers an explanatory framework for both the global dominance of American popular culture, and the growing challenges and resistance it encounters from other cultures, by focusing on American movies, music, television programs, and commercial brands, which are often linked to global fears that American popular culture compels other societies and overweight competitors.

- The Emotional Life of Oppression: From Slavery to Jim Crow
  By Jack Taylor

This talk concerns itself with the emotional life of oppression as it manifested in the political institutions of slavery and Jim Crow segregation. It will cover how African American authors and visual artists represented the subjectivities of African Americans in the face of slavery and Jim Crow politics while paying particular attention to emotional states.

FURTHER INFORMATION

Dates
August 5 - 12, 2015

Place
Accommodations: Pacifico Hotel
Workshop: The Center for Asia-Pacific Exchange
Most sessions will be held at the University of Hawai‘i at Manoa.

Expenses (8 days)
Tuition Fee $400.00
(Payment due by June 20, 2015)
Accommodations (double occupancy)
$65.00 x 6 nights = $390.00
Total Expenses $890.00

The tuition covers a $100 non-refundable registration fee. The tuition fee will be fully refunded when cancelled prior to the start of the program.

Housing
A special rate of $65.00 per person on a double occupancy basis at Pacifico Hotel is available. Single occupancy is available at $130.00 per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate occupancy arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

Dining
Participants are free to purchase individual meals from the hotel restaurant, or try the numerous fine restaurants in the area.

Cancellation & Refund Policy
If a participant informs CAPE of cancellation prior to the beginning of the formal program start date, tuition fees will be fully refunded within thirty (30) days of the first scheduled day of the program or the date of cancellation, whichever is sooner. No refunds will be given thereafter, and the $100 registration fee is non-refundable.

Registration
The completed application form and the $400.00 tuition/refund registration fee should be sent to CAPE no later than June 20, 2015. Registration can also be completed electronically at www.cape.edu.

This forum is specifically designed for scholars, faculty, and graduate students interested in subjects related to American and American Studies.

Medical Insurance
It is recommended that participants purchase medical insurance prior to departure.

FORUM SCHEDULE

Wednesday, August 5
8:30 am - 12:20 pm ....Sessions
Thursday, August 6
8:30 am - 12:20 pm ....Sessions
Friday, August 7
8:30 am - 12:20 pm ....Sessions
Saturday, August 8 ....Free
Sunday, August 9 ....Free
Monday, August 10
8:30 am - 12:20 pm ....Sessions
Tuesday, August 11
8:30 am - 12:20 pm ....Sessions
Wednesday, August 12
8:30 am - 11:20 am ....Sessions
11:30 am - 12:20 pm ...Closing

- A detailed schedule of course topics will be available upon your arrival in Honolulu.
- Afternoons are free for individual research and/or sightseeing and exploration.
- While attending the workshop, participants have access to University of Hawai‘i libraries.
- A certificate will be awarded upon completion of the program.
- CAPE can assist participants when they visit places of historical and educational significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tour spots such as the Polynesian Cultural Center and Sea Life Park.

Paper Presentation
If you are interested in presenting a paper dealing with America and American Studies, please enclose a 200 word abstract or description of the proposed presentation with your completed registration form. You will be notified if the schedule permits the inclusion of your paper in one of the sessions.